

SUMMARY:

Liza is a freelance theatre designer based in Edmonton, Alberta. She graduated from University of Alberta conservatory program where she was trained in set, costume, and lighting design. She has designed for theatre and film.

FORMAL EDUCATION + TRAINING:

2017 BFA Theatre Design, University of Alberta | Edmonton, AB
2013 Certificate in Design Foundations, Grant MacEwan University and College | Edmonton, AB
2012 High School Diploma, Lillian Osborne High School | Edmonton, AB

ADDITIONAL ART TRAINING:

2017 Clay Portrait Sculpture with Jackie Bagley | Series Summer Art School, Red Deer, AB
2016 Painting with Vjacheslav Kurseev | Artist's studio, Saratov, Russia
2015 Figure Drawing + Painting with Justin Ogilvie | Series Summer Art School, Red Deer, AB

THEATRE + FILM DESIGN CREDITS:

2019* *La Fille Du Facteur*, L'UniThéâtre | SET + LIGHTING DESIGN | Dir. Joëlle Prefontaine
2018 *But Hark, A Voice!*, Thou Art Here | COSTUME DESIGN | Dir. Neil Kuefler
2018 *Last Chance Leduc*, Snowflake Productions +FTA | COSTUME DESIGN | Dir. Tracy Carroll
2018 *In the Heights*, Ross Sheppard High School | SET DESIGN + ADVISING | Dir. Kristen Forsyth
2018 *Cleave*, Tiny Bear Jaws +FTA | PRODUCTION DESIGN | Dir. Vanessa Sabourin
2018 *Soiled Doves*, Send In The Girls Burlesque | LIGHTING DESIGN | Dir. Lana Michelle Hughes
2017 *The Aliens*, What It Is Productions | PRODUCTION DESIGN | Dir. Taylor Chadwick
2017 *Urinetown*, Grindstone Theatre | CO-DESIGN / COSTUMING | Dir. Byron Trevor Martin
2017 *Equus: Story of a Horse*, Handful of Films | COSTUME DESIGN-CANADA | Dir. Niobe Thompson
2017 *Copenhagen*, University of Alberta | LIGHTING DESIGN | Dir. Alexander Donovan
2016 *The Complete Works of William Shakespeare (Abridged)*, Grindstone Theatre | PRODUCTION DESIGN | Dir. Brooklyn Ritchie
2016 *Tom at the Farm*, University of Alberta | SET DESIGN | Dir. Brenley Charkow
2015 *The Importance of Being Earnest*, University of Alberta | COSTUME DESIGN | Dir. Suzie Martin

THEATRE + FILM DESIGN ASSISTANT CREDITS:

2018 *Blood: A Scientific Romance*, The Maggie Tree | DESIGN ASSISTANT | Dir. Brenley Charkow | Des. Megan Koshka
2017 Private Commission, House of Sew | WARDROBE ASSISTANT | Des. Beverly Gan
2017 *The Government Inspector*, University of Alberta | LIGHTING DESIGN ASSISTANT | Dir. Ron Jenkins | Des. Ksenia Broda-Milian
2016 *Hamlet*, University of Alberta | PROPERTIES ASSISTANT | Dir. Michael Bradley | Des. Caro Vanrensburg
2016 *Twelfth Night*, University of Alberta | COSTUME DESIGN ASSISTANT | Dir. Ashley Wright | Des. Stephanie Bahniuk
2016 *Hansel and Gretel*, Alberta Opera | ASSISTANT DRAFTSMAN | Dir. Farren Timoteo | Des. Stephanie Bahniuk
2016 *Midsummer Night's Dream*, University of Alberta | COSTUME DESIGN ASSISTANT | Dir. Marti Maraden | Des. Alison Yanota
2015 *Beyond Therapy*, University of Alberta | ASSISTANT TO SET DESIGNER | Dir. Glenda Sterling | Des. Hannah Matlachuk

THEATRE + FILM TECHNICAL CREDITS:

2017/18 *Bears*, Alberta Aboriginal Performing Arts + Punctuate! Theatre | COSTUME MAINTENANCE TECH | Dir. Matthew MacKenzie
2017 *The Government Inspector*, University of Alberta | LIGHTING CREW | Dir. Ron Jenkins | Supv. Jeff Osterlin + Larry Clark
2016 *Twelfth Night*, University of Alberta | LIGHTING CREW | Dir. Ashley Wright | Supv. Jeff Osterlin + Larry Clark
2016 *God's Ear*, University of Alberta | LIGHTING CREW | Dir. Suzie Martin | Supv. Jeff Osterlin + Larry Clark
2016 *Or the Whale*, University of Alberta | STAGEHAND | Dir. Chris Bullough | Supv. Larry Clark
2015 *Beyond Therapy*, University of Alberta | SCENIC PAINTER | Dir. Glenda Sterling | Des. Hannah Matlachuk
2015 *Straight to Video B-Movie Odyssey*, House of Heathens | SCENIC PAINTER | Dir. Cody Kennedy + Tim Rutherford
2015 *Tribes*, University of Alberta | SCENIC PAINTER | Dir. Amanda Bergen | Des. Robyn Ayles
2015 *Loveplay*, University of Alberta | STAGEHAND + DRESSER | Dir. Jan Selman | Supv. Larry Clark
2013 *Bloody Poetry*, University of Alberta | WARDROBE ASSISTANT | Dir. Glenda Sterling | Supv. Joanna Johnston
2013 *Pains of Youth*, University of Alberta | WARDROBE ASSISTANT | Dir. Kim McCaw | Supv. Joanna Johnston

SKILLS + ASSETS:

Set Related: AutoCAD, hand drafting, period knowledge of set + architecture, scale model making in ¼" and ½", scenic painting basic + advanced techniques, set dressing, prop making
Costume Related: Hand sewing, machine sewing, experience working with leather, experience distressing costumes, some experience in dying techniques, some experience in draping and pattern drafting, knowledge of period costume, shopping experience, some dresser experience
Technology Related: Macintosh Operating System, Windows Operating System, Microsoft Excel, Microsoft Word, Microsoft PowerPoint, Adobe Photoshop CS6, Some experience in InDesign and Illustrator, Photography
Other: LX instrument hanging + focusing, running crew experience, Russian Language